The Flying Ace

MARCH

Piano

J. S. ZAMECNIK

The musical score is written for piano and includes a brass part. It features five systems of music. The first system is marked *f* Brass. The second system is marked *mf*. The third system is marked *ff*. The fourth and fifth systems are marked *f*. The score includes various musical notations such as treble and bass clefs, key signatures (one sharp), time signatures (6/8), and dynamic markings (*f*, *mf*, *ff*). There are also articulation marks like accents and slurs.

(ALL RIGHTS RESERVED)

(Including Public Performance for Profit.)

Copyright MCMXIX by Sam Fox Pub. Co., Cleveland, O.U.S.A.

International Copyright Secured.

Printed in the U. S. A.

First system of musical notation, piano part. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a complex texture with many beamed sixteenth and thirty-second notes, creating a dense, rhythmic pattern. A dynamic marking of *f* (forte) is present in the bass staff.

Second system of musical notation, piano part. It is labeled "TRIO" at the beginning. The key signature changes to one flat (Bb). The music continues with a similar complex texture of beamed notes. A dynamic marking of *p - ff* (piano to fortissimo) is present in the bass staff.

Third system of musical notation, piano part. The key signature remains one flat (Bb). The music continues with a similar complex texture of beamed notes. A dynamic marking of *f* (forte) is present in the bass staff.

Fourth system of musical notation, piano part. The key signature remains one flat (Bb). The music continues with a similar complex texture of beamed notes. A dynamic marking of *f* (forte) is present in the bass staff.

Fifth system of musical notation, piano part. It is labeled "Brass" at the beginning. The key signature changes to one sharp (F#). The music continues with a similar complex texture of beamed notes. A dynamic marking of *f* (forte) is present in the bass staff.

Sixth system of musical notation, piano part. The key signature changes to one flat (Bb). The music continues with a similar complex texture of beamed notes. A dynamic marking of *f* (forte) is present in the bass staff.

D. C. Trio al Fine